

LIFE LESS FRIGHTENING

As recorded by Rise Against

(From the 2004 Album SIREN SONG OF THE COUNTER CULTURE)

Transcribed by Nairb &
Thursday21987

Words a

All Guitars Tuned Down 1/2 Step Eb Ab Db Gb Bb Eb

A Intro

$\text{♩} = 185$
N.C.

1

Gtr I

T	(6) (5) (6) (5) (6) (5) (6) (5)	(6) (5) (6) (5) (6) (5) (6) (5)	(6) (5) (6) (5) (6) (5) (6) (5)	(6) (5) (6) (5) (6) (5) (6) (5)
A	(5) (5) (5) (5) (5) (5) (5) (5)	(5) (5) (5) (5) (5) (5) (5) (5)	(5) (5) (5) (5) (5) (5) (5) (5)	(5) (5) (5) (5) (5) (5) (5) (5)
B				

5

E5 F5 G5

T	(6) (5) (6) (5) (6) (5) (6) (5)	(6) (5) (6) (5) (6) (5) (6) (5)	(6) (5) (6) (5) (6) (5) (6) (5)	(6) (5) (6) (5) (6) (5) (6) (5)
A	(5) (5) (5) (5) (5) (5) (5) (5)	(5) (5) (5) (5) (5) (5) (5) (5)	(5) (5) (5) (5) (5) (5) (5) (5)	(5) (5) (5) (5) (5) (5) (5) (5)
B				

Gtr II

Picksrape *ff*

T			9 9 9 9 9 9 7 9	10 9 10 12 12 12
A	x	x	7 7 7 7 7 7 5 7	8 7 8 10 10 10
B	x	x		

sl.

Gtr III

Picksrape *mf*

T				
A	x	x	2 2 2 2 2 2 2 2	3 3 3 3 5 5 5 5
B	x	x	0 0 0 0 0 0 0 0	1 1 1 1 3 3 3 3

sl.

9

A5 F5 G5 A5 F5 G5

f

ff

T																																		
A	7	7	7	7	7	7	7	7	3	3	3	3	3	5	5	5	5	7	7	7	7	7	7	7	7	3	3	3	3	3	5	5	5	5
B	5	5	5	5	5	5	5	5	1	1	1	1	3	3	3	3	3	5	5	5	5	5	5	5	5	1	1	1	1	3	3	3	3	

T																																		
A	9	9	10	10	12	12	5	5	5	7	7	7	7	9	9	10	10	12	12	5	5	5	7	4	9	9	10	10	12	12	5	5	5	7
B	7	7	8	8	10	10	3	3	3	5	5	5	5	7	7	8	8	10	10	3	3	3	5	2	7	7	8	8	10	10	3	3	3	5

13

A5 F5 G5 E5 F5 G5

T																																		
A	7	7	7	7	7	7	7	7	3	3	3	3	3	5	5	5	5	2	2	2	2	2	2	2	2	3	3	3	3	3	5	5	5	5
B	5	5	5	5	5	5	5	5	1	1	1	1	3	3	3	3	3	0	0	0	0	0	0	0	0	1	1	1	1	3	3	3	3	

T																																	
A	9	9	10	10	12	12	5	5	5	7	7	7	7	9	9	9	9	9	7	9	10	9	10	12	12	12	12	12	12	12	12	12	12
B	7	7	8	8	10	10	3	3	3	5	5	5	5	7	7	7	7	7	7	5	7	8	7	8	10	10	10	10	10	10	10	10	10

B Verse

A5

17

Gtrs I, II

T																								
A	7								(7)															
B	7								(7)															
B	5								(5)															

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes staves for two guitars (Gtr I and Gtr II) and a bass (B). The score is divided into measures, with some measures containing tablature for the bass. The guitar parts feature a "Picksrape" technique, indicated by the text "Picksrape" and the dynamic marking "mf". The bass part includes a "sl." (slide) instruction. The score is written in standard musical notation, including treble and bass clefs, and includes a key signature of one flat (B-flat).

Gtr I

Picksrape
mf

T
A
B

sl.

Gtr II

mf Picksrape

T
A
B

sl.

25

A5 F5 G5 A5 F5 G5

mp
P.M.

T
A
B

7 7 7 7 7 7 7 7 7 7 3 3 3 3 5 5 5 5 7 7 7 7 7 7 7 7 7 7 3 3 3 3 5 5 5 5

5 5 5 5 5 5 5 5 5 5 1 1 1 1 3 3 3 3 5 5 5 5 5 5 5 5 5 5 1 1 1 1 3 3 3 3

f
P.M.

T
A
B

7 7 7 5 7 7 7 5 5 5 5 4 4 5 5 5 7 7 7 5 7 7 7 5 5 5 5 4 7 7 7 7

(2nd time) D.S.

37

A5 F5 C5 E5

T
A
B

T
A
B

D Breakdown

41

A5

T
A
B

T
A
B

45

T
A
B

T
A
B

off

off

49

8

T
A
B

57

A5

Gtr I *off*

T

A 7 (7) (7) (7)

B 7 (7) (7) (7)

5 (5) (5) (5)

Gtr II *off*

NH

T

A 7 (7) (7) (7) (7) (7) (7) (7) (7)

B 7 (7) (7) (7) (7) (7) (7) (7) (7)

5 (5) (5) (5) (5) (5) (5) (5) (5)

E Interlude

A5

61

f

T

A

B

fff

T

A

B

[illegible][illegible]

D5

73

T

A

B

T

A

B

[illegible]

81

D5

F5/C

T

A

B

7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7

10 10 10 10 10 10 10 10 10

10 10 10 10 10 10 10 10 10

F Out-Chorus[illegible]

[illegible]

1 A5

T

A 7 (7)

B 5 (5)

T

A 9 (9)

B 7 (7)